



## Look Into Infinity



**THE GARDEN IS A RECURSIVE STORY WHEREBY THE MEANING BEING DEFINED IS FOUND WITHIN ITS OWN DEFINITION.**

**IF YOU OBSERVE THE TRIBUTARY OF A RIVER YOU WILL SEE IT HAS THE SAME STRUCTURE ORGANISATION AS THE ENTIRE RIVER. IF YOU LOOK AT A TREE, EACH BRANCH OF THE TREE IS SIMILAR IN SHAPE TO THE WHOLE TREE. THE GARDEN IS A FRACTAL STORY IN THAT IT BEARS THE PROPERTY OF THIS 'SELF-SIMILARITY.' THE GARDEN HAS COMPLETE CHAPTERS, YET IT HAS A FRAME NARRATIVE WHERE THERE ARE ALSO STORIES WITHIN STORIES, AND LOOKING DEEPER THERE ARE TO BE DISCOVERED ABSTRACT NARRATIVE PATTERNS OF MYTH AND FABLE WHICH IS ALSO A NESTED STORY WITHIN THE STORY. THE GARDEN IS MADE UP OF MANY SMALLER STORIES, WHICH IN TURN ARE MADE UP OF EVEN SMALLER STORIES, AND SO ON DOWN TO THE SMALLEST ELEMENT OR ESSENCE OF THE STORY WHICH IS A SINGLE WORD.**

**THE SMALLEST PART OF THE GARDEN CAN EVEN BE REDUCED TO A SINGLE LETTER, OR MORE INFINITELY — THE EMPTY SPACE THAT PRECEDES A LETTER. IN OTHER WORDS, THE SMALLEST UNIT IN THE GARDEN IS WHERE IT IS THE AUTHOR'S DECISION TO WRITE A WORD. THE GARDEN HAS ALL THESE FRACTALS NESTED INSIDE ITSELF. IT IS A BOOK MADE UP OF WORDS, AS MUCH AS IT IS MADE UP OF ACTIONS AND EVENTS. AND THESE EVENTS, TOO, ARE FRACTAL, JUST AS THE BEGINNING OF A SINGLE ATOM BECOMES THE STORY OF THE BIG BANG.**

**EACH ARE FRACTAL: SELF-SIMILAR, SELF REPEATING THAT DOES NOT STOP BUT CHANGES IN SCALE AS THE PROCESS REPEATS.**

**IN THE GARDEN THERE WAS A WORD, AND THE WORD BECAME A SENTENCE, AND FROM THAT SINGLE STRAND THERE REPEATED A STRUCTURE OF SELF-SIMILARITY AS PARAGRAPHS FORMED AND IN TURN FOUNDED CHAPTERS. PAGES WERE SHAPED, A BOOK WAS WRITTEN, AND THE STORY BECAME THE MEANING WITHIN ITS OWN DEFINITION.**

**IF YOU BELIEVE IN WHAT YOU SEE THEN LOOK AGAIN**

